



LUNG
FOUNDATION
OF MALAYSIA



ART FOR CHARITY

presented by



in collaboration with



Ahmad Zakii Anwar

Sharon SS Kow

Ainaa Zahirah Zafli

Aishah Mohamed Amin

Amey Sheikh Ali



PARTICIPATING ARTISTS

(In alphabetical order)

Ahmad Zakii Anwar

Ainaa Zahirah Zafli

Aishah Mohamed Amin

Amey Sheikh Ali

Loka Made

Sharon SS Kow

FOREWORD



DR. ROSLINA BINTI ABDUL MANAP

Welcome to the Lung Foundation of Malaysia (LFM) Art For Charity Event, where creativity and the power of art converge for a meaningful cause. Through this event, we gather to support LFM's mission to improve the well-being of people who are afflicted with lung conditions, especially children, so that they may live as healthily as possible.

Art transcends language and cultural boundaries, evoking emotions, sparking conversations, and inspiring change. It reflects our shared humanity, confronts important issues, and envisions a brighter future. In this charity fund drive, Malaysia's very own local artists contribute their remarkable artworks to raise funds for LFM. Every artwork showcased here tells a unique story, inviting us to explore new worlds and embrace diverse artistic expressions.

Behind the scenes, a dedicated team from the MTS Conference 2023 Special Tasks Organizing Committee and LFM have brought this event to life, driven by a shared belief in providing assistance to patients with lung diseases through the power of art. Together, we create an immersive experience merging art and human compassion.

We extend our heartfelt gratitude to all kind donors, HOM Art Trans Gallery, individual contributing artists, and MLY Big Trading Sdn Bhd (Anymeta) all of whom have helped us in making a difference. Your presence and support make the profound potential art has to help patients a reality.

May this art for charity inspire us, connect us and cultivate compassion amongst all of us. Thank you.

Dr. Roslina binti Abdul Manap
Chairman
Lung Foundation of Malaysia



THE
CHILDREN'S
STORIES



SIBLINGS WITH congenital central hypoventilation syndrome (CCHS)

Spending the festive season at the hospital is especially hard for families with children under medical care. These two siblings suffer from a genetic life-long disease called congenital central hypoventilation syndrome. They are growing up and attending normal schools like other children. Unfortunately, they are dependent on the ventilator for life long. Often, they have to stay in the hospital when the ventilator machine broke down even in Hari Raya. It will be good for them and their family to be together during those periods while waiting for their new ventilator.

THE STORIES OF CHILDREN WITH LUNG DISEASES



A CUTE TODDLER with an chronic respiratory issue

AA is a darling little boy who is on long-term non-invasive ventilation. He was born with an abnormal connection between his trachea and oesophagus. He is staying in Johor but needs to stay in the hospital in Kuala Lumpur while awaiting for medical equipment to bring home. They wish they can spend more time at home with other family members.

FROM A DOCTORS' PERSPECTIVE

“Donations and contributions towards the Lung Foundation of Malaysia will help to provide much-needed lifesaving support and brighten the days as well as the futures of these children with chronic lung conditions. With the support of having home respiratory units, the growth and development of the children will not be compromised, and families can be together and hopefully, lead a normal life.”

The background features a complex, abstract composition. On the left, there are dark, vertical, textured elements resembling a book's spine or a stack of papers. The main area is filled with large, overlapping shapes in vibrant colors: a bright orange, a light blue, and a pinkish-purple. These colors have a fine, pebbled texture. A semi-transparent grey horizontal band runs across the middle of the image, serving as a backdrop for the text.

AHMAD ZAKII ANWAR

PROFILE

AHMAD ZAKII ANWAR was born in 1955 in Johor Bahru, Malaysia. He is a graduate of the School of Art and Design, MARA Institute of Technology Malaysia. He is lauded for capturing not just city motifs and urban features but also a distinctive psychological dimension and cinematic quality in these scenarios. Zakii's preoccupation with the spiritual or metaphysical aspects of urban life, is seen through his use of icons, symbols and allegories. Metaphors of theatre, performance and masks have also marked his practice.

SOLO EXHIBITIONS

- | | | | | | |
|-------------|---|-------------|--|-------------|---|
| 2019 | LUST FOR LIFE SAPAR CONTEMPORARY, NEW YORK | 2008 | DISCLOSURE, A MID-CAREER SURVEY Petronas Gallery, Kuala Lumpur | 2004 | BOROBUDOR Amanjiwo, Jogjakarta, Indonesia |
| 2018 | MY SHADOW'S SHADOW Baik Art, Seoul, South Korea | | DRAWINGS, SKETCHES & STUDIES Richard Koh Fine Art, Kuala Lumpur | | ARANGBALI Taksu Jakarta, Indonesia |
| 2015 | LOVE + LUST Galerie Huit START Art Fair, Saatchi Gallery, London | | GIMME SHELTER Rogue Art, Kuala Lumpur | 2003 | INTERPRETER OF DESIRES Taksu Kuala Lumpur |
| 2014 | PLEASURE + PAIN Galerie Huit, Hong Kong | 2007 | AHMAD ZAKII ANWAR: PAINTINGS, DRAWINGS & PRINTS, 1991-2007 Singapore Tyle Print Institute, Singapore | 2001 | SHADOWLAND Plum Blossoms, Hong Kong |
| 2013 | ORANG - ORANG Valentine Willie Special Projects, George Town Festival, Penang | | KOTA SUNYI CP Foundation, CP ArtSpace, Jakarta, Indonesia | 2000 | STILLS Taksu Kuala Lumpur, Malaysia |
| 2012 | KOTA SEPI Valentine Willie Fine Art, Kuala Lumpur | 2006 | SUBLIMINAL The Drawing Room, Manila, Philippines and Numthong Gallery, Bangkok, Thailand | 1999 | PRESENCE Barbara Greene Fine Art, New York |
| 2011 | BONES AND SINEWS AndrewShire Gallery, Los Angeles | | | 1998 | DISTANT GAMELAN Art Focus, Singapore |
| 2010 | NAFSU Nadi Gallery, Jakarta | 2005 | PRIMORDIAL DREAM Singapore Tyler Print Institute, Singapore | 1997 | ONE MAN SHOW Valentine Willie Fine Art Kuala Lumpur |
| 2009 | BEING NUS Museum, National University of Singapore | | ICONS Richard Koh Fine Art, Kuala Lumpur | | |

AFC 01



AFC 01: Pendet

Medium Watercolour on paper
Size 70 x 40 cm
Year 2023



SHARON SS KOW

PROFILE

SHARON SS KOW is an artist living and working in Penang, Malaysia. She began seriously pursuing coloured pencil art in 2013. Her style of art gravitates towards Realism where she pays utmost attention to details, values and nuances.

To Sharon, painting is almost like meditation where her mind is free from everything else and solely focus on what she is working on at that moment. It is when she 'feels' instead of 'sees'. She uses common, ordinary subjects to metaphorically create a visual understanding of logic and emotions that are integrated into the fabric of human lives.

Sharon is a Signature Member of the Colored Pencil Society of America (CPSA) since 2016. Her art works have been featured and published in several international publications and have exhibited both locally and internationally.



AFC 02



A principle and moral practice of concern for happiness of others, be it human beings and/or animals, resulting in a quality of life both material and spiritual.

AFC 02: Altruism

Medium Faber-castell polychromos
colour pencils

Size 60 x 42 cm

Year 2020

AFC 03



While our Body, Mind and Emotions may seem to be three separate entities in us, they are each intimately connected and reliant upon one another. When integrated, they complete our unique human essence.

AFC 03: Integration

Medium Faber-Castell Polychromos/
Caran D'ache Luminance
colour pencils

Size 60 x 42 cm

Year 2020



AINAA ZAHIRAH ZAFLI



PROFILE

AINAA ZAHIRAH ZAFLI, is 27 years old working a day job as a clerk. However, when night falls, she becomes active as a freelance designer and is currently studying part time for a Bachelor's Degree.

Her motion series is a series of paintings inspired by the movement of human bodies. The movements of the human bodies can be captured through a slow camera shutter speed that she uses as inspiration to create dreamy effects.



AFC 05



AFC 05: Motion Series - Dance

Medium Gouache and Watercolour
Size 29.7 x 42 cm
Year 2023

AFC 06



AFC 06: Motion Series - Rhythm

Medium Gouache and Watercolour
Size 29.7 x 42 cm
Year 2023

AFC 07



AFC 07: Motion Series - Groovy

Medium Gouache and Watercolour
Size 29.7 x 42 cm
Year 2023



AISHAH MOHAMED AMIN

PROFILE

AISHAH MOHAMED AMIN was born and raised in Malaysia, Aishah is a self-taught artist with a background in Architecture. Her career took off as a lecturer, teaching Architecture and Built Environment. She later changed career paths and started managing an event space which she also designed. When the pandemic hit in 2019, the event space had to close. That was when she started to pursue her lifelong dream of becoming a fulltime artist. Taking inspiration from topics such as mental health, womanhood, and faith, her artwork focuses on abstract expressions composed in instinctive execution, multi layers, visual intensity, and bold strokes. Art has helped her as a form of therapy where she is able to express unspoken emotions.

Education

Bachelor of Science in Architectural Studies,
International Islamic University Malaysia 2007-2010

Work Experience

Lecturer
2010 - 2014 Linton University College

- Architecture Programme

Coordinator for Foundation Studies.

- Mentor for foundation students.

Manager
2015 - 2020 Farar Place

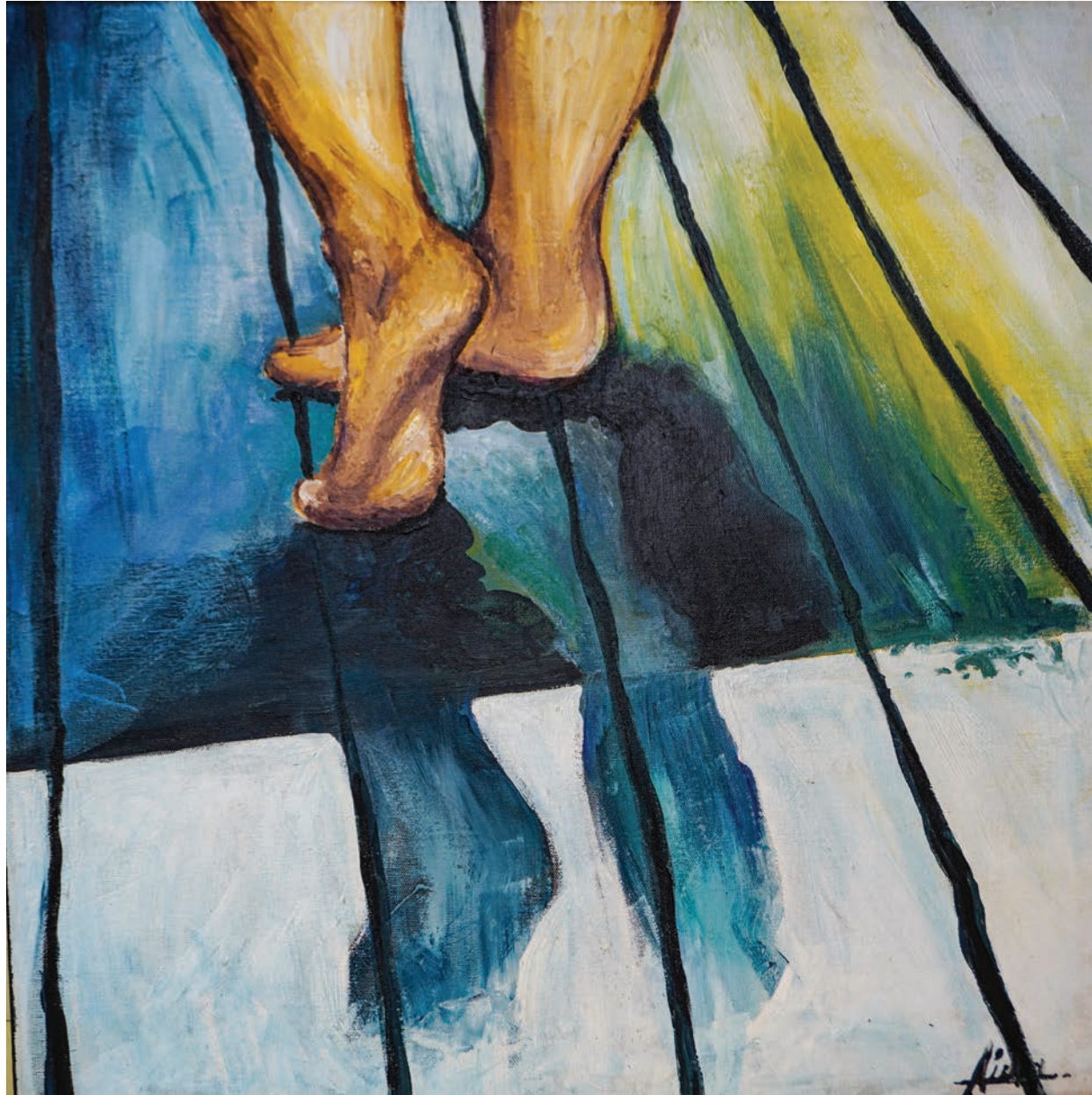
- Overseeing daily operations of the event space, ensuring efficient management, and providing strategic direction.

Exhibitions

- Feb 2023 - Femme Fatale, Segaris Art Center Publika. A group exhibition featuring all female artists.
- May 2023 - Beyond Boundaries, UEM Sunrise Kiara Bay Sales Gallery. A group exhibition featuring 4 local artists.
- June 2023 - NEXT 100 - Shine, APW Bangsar. A group exhibition featuring 12 creatives with architectural background who have ventured into allied fields.



AFC 08



This artwork was produced after a site visit in a little part of the fisherman's hub in Pontian, Johor. The reflection on the wet jetty timber floors captures a sense of familiarity between nature and human livelihood. It also attempts to highlight the serenity of life at sea.

AFC 08: Fisherman's Ground

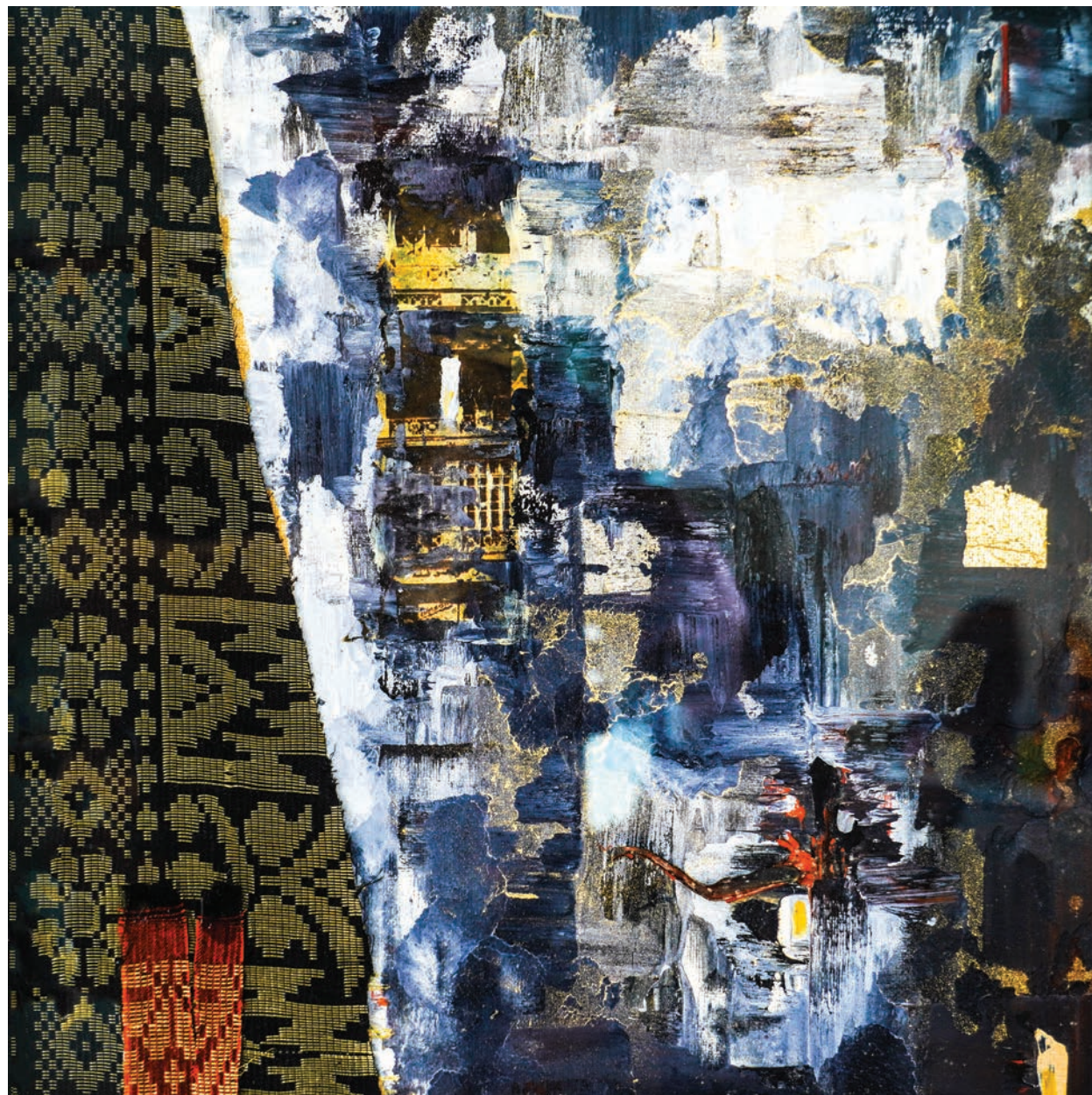
Medium Acrylic on canvas
Size 60 x 60 cm
Year 2009



HENG JIM AUN



AFC 10



AFC 10: Heritage of Malaysia Series II

Artist Heng Jim Aun

Medium Mixed media on canvas

Size 35 x 40 cm



LOKA MADE

PROFILE

LOKA MADE, originally founded in Malaysia in 2015 is a creative brand that believes in the concept of discovery and re-assembling local elements. Loka Made put the fun in seeing beyond the bits and pieces of what makes up Malaysia by adding their own twist of fantasy and creative imagination.

Their team consists of passionate artists and designers who share the same sentiment in creating artworks and designs. They started with a pop-up cards and their products included postcard series, stickers, magnets, keychains and greeting cards, etc. It is the unique variety of culture experience that they aspire to portray.

While everyone is reaching out to a new horizon, they also do not forget to stay true to our roots. Understanding our culture and backgrounds brings us a wider insight.



AFC 13



AFC 13: KL National Day

Medium Digital print: Art Inner Frame Paper
(Netskin/250gsm Hardboard)

Size 29.7 x 21 cm

AFC 14



AFC 14: Good Morning Malaysia

Medium Digital print: Art Inner Frame Paper
(Netskin/250gsm Hardboard)

Size 29.7 x 21 cm

AFC 18



AFC 18: Little India

Medium Digital print: A2 Framed
Canvas with Gallery Wrap
Black Framed

Size 42 x 59.4 cm

AFC 19



AFC 19: Concubine lane in Ipoh

Medium Digital print: A2 Framed Canvas
with Gallery Wrap Black Framed

Size 42 x 59.4 cm



AMEY SHEIKH ALI

PROFILE

AMEY SHEIKH ALI is a multi-talented and prolific Sarawak based muralist and painter. He has loved drawing from a very young age and has developed his own unique style ever since.

Today, he has marked his achievements as a popular street artist who has also worked with organizations and corporations such as Petronas, Sacofa, GSC, IM4U, Balai Seni Negara among others.



AFC 21



AFC 21: Unknown #1

Medium Oil painting on canvas
Size 50 x 40 cm
Year 2023

AFC 22



AFC 22: Unknown #2

Medium Oil painting on canvas
Size 50 x 40 cm
Year 2023

ACKNOWLEDGEMENT

LUNG FOUNDATION OF MALAYSIA

Lung Foundation of Malaysia (LFM) would like to thank everyone who helped in making this project and event a success.

AnyMeta[®]
Creative & Marketing Agency



(In alphabetical order)

Ahmad Zakii Anwar

Ainaa Zahirah Zafli

Aishah Mohamed Amin

Amey Sheikh Ali

Sharon SS Kow

All volunteers that are involved in this Art For Charity event.

Thank You

For further information, please contact:

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LUNG
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OF MALAYSIA

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